## **Keith Berry**

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#### **Education**

- Ph.D., Speech Communication, Southern Illinois University, Carbondale, 2004
- M.A., Communication and Creative Arts, Purdue University, Calumet, 1999
- B.S., Communication Studies, Illinois State University, 1992

## **Academic Appointments**

2021-present	Professor, USF
2020-2023	Director of Graduate Studies, Department of Communication, USF
2017-2021	Associate Professor with tenure, USF
2013-2021	Associate Professor, University of South Florida
2010-2013	Associate Professor with tenure, University of Wisconsin-Superior
2007-2008	University of Wisconsin System Teaching Fellow
2004-2010	Assistant Professor, University of Wisconsin-Superior

#### **Honors and Awards**

- 2023 Best Book Chapter Award, Ethnography Division, National Communication Association
- 2023 Nominated for the Performance Studies and Autoethnography Interest Group Outstanding Book Chapter in Autoethnography Award, Central States Communication Association
- Nominated for the 2020 Randy Majors Award, Caucus on Gay, Lesbian, Bisexual, and Transgender Concerns, National Communication Association (not awarded)

- 2020 Nominated for Best Book Award, Ethnography Division, National Communication Association for *Living sexuality: Stories of relationships, identities, and desires* (coauthored with Catherine M. Gillotti and Tony E. Adams, Brill/Sense) (not awarded)
- 2020 Panel to Honor Scholarship: Re-

Berry, K. (2022). Meditations on the story I cannot write: Autoethnography, reflexivity, and the possibilities of maybe. To appear in S. H. Jones, T. E. Adams, & C. Ellis (Eds.), *The handbook of autoethnography* (2<sup>nd</sup> ed.). New York, NY: Routledge.

#### Best Book Chapter, Ethnography Division, National Communication Association

- Berry, K. (2021). Dear Art and Carolyn: A relational love story. In R. Boylorn, T. E. Adams, & L. Tillmann (Eds.) *Advances in autoethnography and narrative inquiry: Reflections on the legacy of Carolyn Ellis and Arthur Bochner*. New York, NY: Routledge.
- Berry, K. (2018). The resilient you. In R. West & C Beck (Eds.), *The Routledge handbook of bullying and communication* (pp. 30-34). New York, NY: Routledge.
- Berry, K. (2017). The consumed self: Understanding the stories I cannot have. In S. Pensoneau-Conway, D. Bolen, & T. Adams (Eds.). *Doing autoethnography* (pp. 29-37). Rotterdam, The Netherlands: Sense Publishers.
- Berry, K. (2016). Shopping. In D. D. Waskul & P. Vannini (Eds.), *Popular culture as everyday life* (pp. 255-263). New York, NY: Routledge.
- Berry, K., & Adams, T. E. (2015). Notes on Cohen. In R. Silverman (Ed.), *The fantasy of reality: Critical essays on the Real Housewives* (pp. 175-189). New York, NY: Peter Lang.
- Berry, K. (2013). Spinning autoethnographic reflexivity, cultural critique, and negotiating selves. In T. E. Adams, S. Holman Jones, & C. Ellis (Eds.), *The handbook of autoethnography* (pp. 209-227). Walnut Creek, CA: Left Coast Press.

#### **Congress of Qualitative Inquiry**

- Berry, K. (2013). Storying mindfulness/(Re)imagining relational burn. In S. Faulkner (Ed.), *Inside Relationships: A creative casebook in relational communication* (pp. 86-96). Walnut Creek, CA: Left Coast Press.
- Berry, K. (2012) (Un)covering the gay interculturalist. In N. Bardhan & M. P. Orbe (Eds.),

- Berry, K. (2007, April). Embracing the catastrophe: Gay body seeks acceptance. Paper presented at the Central States Communication Association annual conference, Minneapolis, MN. **Top Papers Panel**
- Berry, K. (2005, November). The chosen ones: A phenomenological understanding of why we do ethnography. Paper presented at the National Communication Association annual conference, Boston, MA.

#### **Top Papers Panel**

Berry, K. (2004, November). We do what most people fear more than death for fun!: Cultural scenes of emergent identity among the speechies. Paper presented at the National Communication Association annual conference, Chicago, IL.

# Addressing student activism: Practical

and theoretical implications for higher education annual conference

## Doctoral Committee/External Reviewing/Other Universities (Committee Member)

Lyn Merryfeather, University of Victoria, British Columbia (2014)

## Masters Committee (Chair) (year of graduation)

Beatriz Nieto Fernandez (2017) Amber Klee (2017) Spencer Margulies (2021) Sarah Marshall Hannah Prince (Co-chair with Arthur Bochner) (2016) Erick V Erin Sheffels (Fall 2015) Anjuliet Woodruffe (Fall 2019, Fall 2020)

#### **Graduate Teaching Assistants**

Zhenyu Tian, Laura Mattson, SPC 4930, Communication and Conflict (online) Summer 2019 Erin Gough, SPC 4930, Communication and Conflict (online) Summer 2018 Sean Swenson, COM 3014, Communication/Gender/Identity, Summer 2016 Erin Sheffels, COM 3014, Communication/Gender/Identity, Summer 2015

# Instructional Related/Mentoring at University of Wisconsin-Superior\*

#### **Graduate Committees**

#### Master's Thesis Committee Chair (year of graduation)

Nancy Gallagher (2012) Matt Johnson (2012) Christina Kline (2012) Luke Green (2011) Chuck Rupnow (2008) Stefan Pagnucci (2008) Gary Coleman (2008) Celia Tarnowski (2008) Anthony Albecker (2005)

#### Master's Thesis Committee Member (year of graduation)

Claudia Brohman (2010)
Cheri Henderson (2006)
Miriam Kero (2009)
June Krienke (2008)
Michelle McCateer (2005)
Camisha Montgomery (2011)
Susan Stanich (2009)
Scott Smith (2005)
Lala Yelamanova, Special Education (2011)

<sup>\*</sup>I also advised extensively at the undergraduate level at University of Wisconsin-Superior.

#### **Editorial Boards**

2022-present LGBTQ+ Family: An Interdisciplinary Journal
2021-present Communication and Critical Cultural Studies
2018-present Journal of Autoethnography
2018-present Text and Performance Quarterly
2017-2019 Journal of Communication Pedagogy
2017-2019 Journal of Social and Personal Relationships
2016-present QED: A Journal in GLBTQ Worldmaking
2010-present Kaleidoscope: A Graduate Journal/Qualitative Communication Research
2008-present Liminalities: A Journal of Performance Studies

## **Editorial Boards (Special Issues)**

2006-present The Qualitative Report

- 2019 *Communication Education* (Consulting editor, special issue dedicated to using autoethnography as a method of inquiry for communication education)
- 2015 *Journal of Family Communication* (critical family communication)
- 2015 The Popular Culture Studies Journal (popular culture and autoethnography)
- 2011 *The Howard Journal of Communications* (co-cultural theory)
- 2010 *Southern Communication Journal* (interpretive qualitative research)

## **Editorial Activity**

Berry, K. (Ed.) (2014). Special Issue: Queering family/home/love/loss. *Cultural Studies Critical Methodologies*, 14.

**Innovator Award** 

Berry, K., & Clair, R. P. (Eds.) (2011). Special Issue: The c	all of ethnographic reflexivity:
	Berry CV ( <b>£)600/h2b@r@10239</b> 2 re <b>W</b> /* nBT/F2 12 Tf

Chair, Assistant Professor, Faculty Search/Screen Committee (2017-2018) (hired Dr. Joshua Scacco, now Associate Professor w/ tenure and Associate Chair)

Member, Faculty Executive Committee (2015-2018)

Chair, Postdoctoral Fellowship Review Committee, Department of Communication, University of South Florida (January 2015)

Course Director for Communication/Gender/Identity (SPC 3014), Department of Communication, University of South Florida (September 2014-present)

Graduate Committee, Department of Communication, University of South Florida (August 2013-August 2015; August 2016-2017)

Panelist, Feedback Session for Graduate Students Presenting at the National Communication Association, Department of Communication, USF (November 2013 & 2015) other sessions (August 2013 & 2014)

Co-Coordinator (with Dr. Lori Roscoe), Happy Hour Journal Club, University of South Florida (September 2013-May 2014)

Department Representative, University Graduate Council, University of Wisconsin-Superior (August 2008-2012)

Personnel Committee, Department of Communicating Arts, University of Wisconsin-Superior (August 2004-March 2013)

Coordinator, Introduction to Communication (COMM 110) course, Department of Communicating Arts (August 2005-December 2012)

Chair, Introduction to Communication (COMM 110) Working Group, Department of Communicating Arts, University of Wisconsin-Superior (2005-2012)

#### University

Member, Department Committee, Distinguished University Professor application (2022)

Facilitator, *Courageous Conversations* program, Office of Diversity, Inclusion, & Equal Opportunity, University of South Florida (February 2017)

University Library Council, University of South Florida (August 2014-May 2017)

PhD Dissertation Defense chairperson, Department of Sociology, 2016 (Maggie Cobbs).

#### Discipline

Founding Member, Board of Trustees, International Association of Autoethnography and Narrative Inquiry (January 2020-present)

External reviewer of applications for promotion with tenure:

St Xavier University

Oakland University

Saint Louis University

University of North Carolina Charlotte

Pennsylvania State University Berks

University of Toledo

University of Massachusetts Amherst

University of Toledo

Missouri State University

Member, Anti-Bullying Task Force, National Communication Association, (November 2017-July 2020)

Invited Co-Chair, Anti-Bullying Task Force, National Communication Association (May 2015-November 2017)

Wandering Scholar, Gay, Lesbian, Bisexual, and Transgender Division, National Communication Association annual conference (November 2014)

Member, Doctoral Education Committee, National Communication Association (November 2013-November 2016)

Chair, Ethnography Division, National Communication Association (November 2010-November 2011)

Chair, Communication Theory Interest Group, Central States Communication Association (April 2010-April 2011)

Program Planner, Ethnography Division, National Communication Association annual conference (2010)

Program Planner, Communication Theory Interest Group, Central States Communication annual conference (2011)

Pre-conference organizer and facilitator,

Ethnography Division, National

Communication Association annual conference (2009)

#### Ad hoc Manuscript Reviewing for Journals:

Cultural Anthropology

Cultural Studies Critical Methodologies

Departures in Critical Qualitative Research

ERDKUNDE Archive for Scientific Geography (Germany)

Health Communication

Human Studies: A Journal for Philosophy and the Social Sciences

International Review of Qualitative Research

Journal of Applied Communication Research

Journal of Communication Inquiry

Journal of Contemporary Ethnography

Journal of Education

Journal of Family Communication

Journal of Family Theory and Review

Journal of Gerontology

Journal of Homosexuality

Journal of International and Intercultural Communication

Journal of Social and Personal Relationships

QED: A Journal in GLBTQ Worldmaking

*Qualitative Inquiry* 

Review of Communication

Sexuality & Culture

Sociology Compass

Southern Communication Journal

Text and Performance Quarterly

The Howard Journal of Communications

The Popular Culture Studies Journal

Western Journal of Communication

Women & Language

#### Ad hoc Book Manuscript Proposal Reviewing

McGill-Q University Press (2019)

Palmgrave Macmillan (2015)

Oxford (2014, 2017, 2018, 2021)

Routledge (2017, 2016, 2016, 2013)

Sage (2009-2011)

#### Conference Manuscript Reviewing

Communication Theory Interest Group, Central States Communication Association

Ethnography Division, National Communication Association

Ethnography Interest Group, Southern States Communication Association

Intercultural Communication Interest Group, Central States Communication Association

Intercultural Division, Western States Communication Association

Rhetorical Theory and Criticism, Central States Communication Association

Roundtables on Research in ProgrCouTQ000912 0 612 792 reW\* nBT/F2 12 Tf1 0 0 1 108.02 501.79 Tr

Panelist, Talkback panel in response to