

Introduction To Humanities  
HUM 1020.027: Spring 2023

Instructor: Angsumala Tamang, Ph.D.

Class Meetings: Mondays and Wednesdays 9:00 am to 12:15 pm

Location: CPR 120

Office Hours: TBA

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Course Description: This course explores how the humanities, through creative works, show the human experience. Through the combination of daily lectures, online comment boards, and student-led discussions, we will explore a range of artworks from different culture regions and genres. Students will learn to understand works of literature, visual arts, music, and film studies based on questions applicable within a larger socio-cultural framework. The course will be interactive with online discussion comments based on artworks being explored and analyzed in class. It will provide a good foundation for future studies in humanities via interdisciplinary methods that stimulate creativity and awareness without which democracy and humanity cannot flourish.

Course Objectives: The aim of this course is to provide an introduction of the range of human creativity. At the end of the course, you will know about the following subjects:

1) The range of genres

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\*Disclaimer ±Students should note this course involves a number of potentially uncomfortable and controversial topics including but not limited to the following: nudity, war, racism, slavery, imperialism, misogyny, drug use, and obscene language. Students who desire more information are encouraged to contact the instructor.

Textbook: Not required

Requirements:

Reflection Notes	15%
Test 1	10%
Opening Contrast Paper	15%
Test 2	10%
Art Project + Summary	15%
Contrast Paper Assignment	25%
Test 3	10%

Grading: The object of the grading system is to reward and to motivate learning. Once your first assignment has been completed, Canvas will track your grade. At the end of the term, letter grades will be derived from numeric grades on the following basis.

Grading Scale:

A+ = 100-97	A = 93-96	A ± = 90-92	
B+ = 87-89	B = 83-86	B ± = 80-82	
C+ = 77-79	C = 73-76	C ± = 70-72	
D+ = 67-69	D = 63-66	D ± = 60-62	F = 0-59

Important Dates Assignment Schedule List:

February 3, Monday ±Test 1  
February 24, Friday ±Contrast Opening Paper due by midnight  
March 20, Monday ±Test 2  
April 24, Monday ±Art Project due by midnight  
April 26, Wednesday ±Contrast Paper due by midnight  
May 3, Wednesday ±Final Exam

Instructions for Written Assignment: All writing assignments must be typed in 12-point Times New Roman with one inch margins. Late assignments will not be accepted. Plagiarism, double submission, and academic dishonesty will not be acceptable.

Writing Style: Carefully check for errors in grammar, spelling, format and flow. Errors in these areas will carry penalties. Sentence structure should be clear and concise. Avoid stylistic pitfalls including:

- ± 2 Y H U X V H R I 3 W R E H ' Y H U E V D Q G S D V V L Y H Y R L F H
- ± Lack of singular/plural agreement
- ± Avoid ending sentences with prepositions and avoid using too many commas
- ± Overuse or confusing use of that, which, how, why, etc.
- ± Sentence fragments

Use formal language. Avoid slang and colloquialisms. You should NOT write the same way you speak in a casual conversation. I encourage you to visit the Writing Center if needed. assignments are to be typed, double spaced, 12-point Times New Roman with one inch margins

The Writing Studio: The Writing Studio is a free resource for USF undergraduate and graduate students. A trained writing consultant will work individually with you, at any point in the writing process. For more information visit <http://www.lib.usf.edu/writing/> stop by LIB 2<sup>d</sup> Floor, or call 813-974-8293.

Assignments:

Reflection Notes ±15%

This is part of your regular participation via the online discussion board. Your participation grade is assessed at the middle of the term, after five ~~six~~ comments, and again at the end of the term, after you have completed the ~~last~~ six ~~comments~~ comments. Consistent, detailed, topic ~~topic~~ comments, 250/300 words, based on close reading of the course materials and class discussions will receive an A. )RU H[DPSOH PHQWLRQ DUWL VW¶V QDPH WLWOH artwork, time and place, genre, etc. Points will be deducted for incorrect English and grammar

Test 1 ±10%

Monday, February 3

projects must be accompanied by

students to notify instructors of accommodation need at least 5 business days prior to needing the accommodation. A letter from SDS must accompany this request. For more information UHJDUGLQJ 86) ¶ V SROLF\ RQ GLVDELOLWLHV SOHDVH FRQV <https://www.usf.edu/studentaffairs/studentdisabilitieservices/> Telephone: 813-974-4309; email: [sasdsinformation@usf.edu](mailto:sasdsinformation@usf.edu)

Please meet with the instructor during the first two weeks of classes to discuss accommodations. Each student must bring a letter from the office of student disability services (SVC1133) which is a prerequisite for receiving accommodation. Accommodated exams through the office of student disability services receive W Z R Z H H N Please write to me if there is a need for alternative document format or a note taker.

Sexual Misconduct/Sexual Harassment Reporting USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence ([USF System Policy-004](#)). The USF Center for Victim is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you report your situation to either the Office of Student Rights and Responsibilities (OSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. If you disclose any of these situations in class, in papers, or to me personally, I am required to report to OSR or DIEO for investigation. Contact USF Center for Victim Advocacy and Violence Prevention: (813) 974-5757.

Extensions, Lateness, Makeup Exams, and Incomplete Grades Extensions and makeup exams may be granted at the discretion of the instructor. Except in the case of unforeseen emergencies, these must be requested at least one week in advance. Where applicable, appropriate documentation must be included. Students who foresee an absence due to a major religious observance must provide written notice at the beginning of the term. When exceptional circumstances render it appropriate, students who have completed most of the required FRXUVHZRUN ZLOO UHFHLYH DQ μ, ¶ JUDGH DQG VXEPLW UH

In the event of an emergency may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to Canvas, Microsoft Teams, DQG HPDLO PHVVDJLQJ RU DQ DOWHU responsibility of the student to monitor Canvas for course specific communication, and the main USF, College, and department websites, emails, and GoBull messages for important general information.

Class Schedule:

WEEK 1 ±January 9, Monday ±Module 0  
Introduction and Course Overview



WEEK 7 ±February 22, Wednesday±Module 6  
Michelangelo ±Sistine Chapel Ceiling paintings  
\*6) Michelangelo reflection notes due February 22, 2023, by midnight.

WEEK 7 ±February 24, Friday ±Module 7  
Opening Contrast Paper due by midnight

WEEK 8 ±February 27, Monday±Module 8  
Classical Era Music (1750-1820) Beethoven±Piano Sonata No. 14

WEEK 8 ±March 1, Wednesday ±Module 8  
Classical Era Music (1750-1820) Beethoven±Symphony No. 5 in C minor  
\*7) Classical Era reflection notes due March 1, 2023, by midnight.

WEEK 9 ±March 6, Monday ±Module 9  
Romantic Era Music (1820-1910) Berlioz±Symphonie Fantastique

WEEK 9 ±March 8, Wednesday

WEEK 14 ±April 12, Wednesday±Module 13  
Bollywood Cinema±Aditya Chopra's Dilwale Dulhania Le Jayenge (The Big-Hearted Will  
Take Away the Bride)

WEEK 15 ±April 17, Monday ±Module 13  
Bollywood Cinema ±Aditya Chopra's Dilwale Dulhania Le Jayenge (The Big-Hearted Will  
Take Away the Bride)

\*12) Bollywood reflection notes due April 17, 2022, by midnight.

WEEK 15 ±April 19, Wednesday  
In-class Art Project Presentations

WEEK 16 ±April 24, Monday ±Module 14  
In-class Art Project Presentations & Artist Statement Due on CANVAS by midnight

WEEK 16 ±April 26, Wednesday  
Contrast Paper Due by midnight ±Module 15

WEEK 17 ±May 3, Wednesday±Module 16  
\*Test 3 Section 3: South Asia India Time: 10:00 am 12:00 pm

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