

# HUM 2273 Asia, Colonialism, Film

Fall 2023. Z 85774. Fridays 11:00-11:59am

Instructor: Dr. T. J. O'Connell

Fridays 11:00-11:59am

## I. Introduction

This historical introduction discusses the role of film in the study of Asia and colonialism. It explores how film has been used to represent and construct the East, often through a colonialist lens. The course will examine various films and theories that challenge and reinforce these representations.

## II. Introduction to the Course

This section provides an overview of the course's goals and objectives. It outlines the key themes and questions that will be explored throughout the semester.

## III. Introduction to the Course

This section discusses the importance of film in the study of Asia and colonialism. It highlights the ways in which film has been used to represent and construct the East, often through a colonialist lens.

## IV. Introduction to the Course

This section discusses the importance of film in the study of Asia and colonialism.

## V. Introduction to the Course

This section discusses the importance of film in the study of Asia and colonialism. It highlights the ways in which film has been used to represent and construct the East, often through a colonialist lens. The course will examine various films and theories that challenge and reinforce these representations.

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