
Semester: Fall 2023

Class Meeting Days: This section of HUM10102 is fully online with weekly Modules on

V. Instructor Contact Information and Communication

Announcements:

- To communicate with the entire class, I regularly use the Canvas course Announcement feature. **Students are expected to CHECK COURSE ANNOUNCEMENTS & EMAIL MULTIPLE TIMES PER WEEK!!**
- For individual matters, I use email USF Outlook email (not Canvas messaging). See email expectations below.

Email:

- **Your Email to me and the course TA:** You may email us at any time. Use your USF OUTLOOK email address only! DO NOT USE CANVAS Messages to contact us.
- **Our Email/Responses to Students:**
 - We read and respond to email Monday through Friday from approximately 9am to 5pm.
 - Students can expect a response within 48 hours on weekdays.
 - Students should not expect responses to emails on weekends. However, there are times we contact students on weekends when we are grading.
 - If more than 2 business days transpire and you have not heard from one of us – email us again (something may have happened that your email as not received).

Students should read/review

VI. **First Day Attendance Policy**

USF requires attendance at the first class so that the university can effectively utilize classroom space and ensure that all students have maximum opportunity to enroll in classes where demand exceeds the availability of seats. Names of students who register prior to the first day of the term are printed on the first class roster for each course section. The first-day class roster is used by professors to drop students who do not attend the first day of class. **In the case of an online class, there is a first day participation assignment which must be completed by the stated day and time (near the end of the week).** Students having extenuating circumstances beyond their control and who are unable to attend the first class meeting must notify the instructor to the department prior to the first class meeting to request a waiver of the first class attendance requirement. Students who add courses or late register during the first week of classes will not be on the first class roll and, therefore, will not be dropped for non-attendance by the instructor. To avoid fee liability and academic penalty, the student is responsible for ensuring that he/she had dropped or been dropped from all undesired courses by the end of the 5th day of classes. Instructors will submit all first day attendance drops via Canvas.

VII. **Course Structure and Delivery**

This section of Introduction to Humanities is an online, asynchronous course structured into overarching units, comprehended by (12) weekly modules. Each module contains a quiz and a discussion board in which students must participate actively, and some contain a required a variety of instructional materials like readings, videos, presentations, etc. In addition, students will be required to complete *two journal (writing) assignments* and a PowerPoint presentation. There is also a midterm and final exam.

This course will be offered via USF's learning management system (LMS), Canvas.

Analyze a variety of creations of human expression and will be able to explain how the works reflect the human condition
Identify how history and social life interact with the formal techniques (writing and other forms of creative production) to produce meaning
Evaluate sources and write a coherent essay
Analyze in writing, concepts/works pertaining to the humanities
Distinguish between primary and secondary sources

IX. **Student Learning Outcomes**

List of required readings are stated in each Canvas module and provided in pdf format or links to accessible online resources

XI. **How to Succeed in this Course**

Successful students should follow several practical tips before each online session:

1. Check Canvas and email multiple times per week for course announcements
2. Close down other programs and apps before engaging with module materials
3. When possible, plug in to a wired internet connection, rather than rely on WiFi
4. Set aside specific day and time to work on the course each week
5. Plan to spend a minimum of 3 to 4 hours per week completing work in this
6. If new to Canvas, log in Instructure Community → [this guide](#)

ACCESSIBILITY FOR ALL:

It is my intent that students from all diverse backgrounds are served by this course, that students learning needs are addressed, and that ALL students this class be viewed as a resource and benefit to all. It is also my intent to present materials and activities that are accessible and inclusive to ALL students. Please let me know of ways to improve the effective of this course for you personally or for other students or student groups with its modality and methods of presenting course materials. My goal is to create a welcoming classroom for all students and

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and I encourage all students to stay in communication with me should circumstances arise that might require additional support from the university or from me in this course. Again, my goal is student success; stay in communication with me so I can support you successfully complete this course.

Accommodations:

I encourage students with accommodations from Student Accessibility Services to meet with me to discuss how I can support you in this course.

First and foremost, students should email me (dkochman@usf.edu) with their accommodation letter from Student Accessibility Services the first week of class or immediately upon receipt of their accommodation letter. This will allow me to make necessary adjustments in advance.

XII. **Academic Continuity**

During any semester, there is a possibility the course may be disrupted, whether due to continued pandemic measures and/or weather related closures. I will communicate changes and updates through Course Announcements – please check Announcements regularly.

XVI. **Course Schedule.**

WEEK	DATES	MODULE ASSIGNMENT/ASSIGNMENTS DUE
1	08/21- 08/26	<p>M1 Materials: Lecture, readings (Ch1 & Ch2 pdfs provided), videos M 1 Quiz : Getting Started & Syllabus Quiz - First Day Attendance requirement M1 Discussion: What are the Humanities and Why are they Important? DROP/ADD DEADLINE 08/25</p> <p>M2 Materials: Wonder & Curiosity - Lecture, readings, videos M2 Quiz: Textbook chapters 1 & 2 M2 Discussion: Wonder & Curiosity</p>
2	08/27-09/02	<p>M3 Materials: Being a Critic of the Arts - Lecture, readings, videos M3 Quiz: Textbook chapter 3 with a focus on descriptive, interpretive, and evaluative criticism M3 Discussion: tba (applying 2 forms of analysis)</p>
3	09/03-09/09	<p>M4 Materials: Music of the Moment – Protest & Empowerment Songs Lecture, readings, videos M4 Quiz: Journal Entry #1 Thesis statement M4 Discussion: tba LABOR DAY 09/04</p>
4	09/10-09/16	<p>M5 Materials: Music of the Moment – Outside Your Comfort Zone - Lecture, readings, videos M5 Quiz: Readings and Videos M5 Discussion: tba</p>
5	09/17-09/23	<p>M6 Materials: Who Owns Culture M6 Quiz: Readings and Video M6 Discussion: tba Journal Entry #1 Due – Music of the Moment essay</p>
6	09/24-09/30	<p>M7 Materials: Public Art and Street Art M7 Quiz: Readings and Videos M7 Discussion: tba</p>
7	10/01 – 10/07	<p>MIDTERM EXAM Covers - Modules 1 through 7 Fully online – Mid-term opens: day/time tba Mid-term closes: day/time tba No additional modules this week</p>

Mid

DUE DATES & DEADLINES ARE NOT SUGGESTIONS
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sessions, student presentations (whether individually or part of a group), class discussion, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the tute for class

semesters, whether or not the student is in residence, and/or graduation, whichever comes first. For graduate students, this time limit may not exceed one academic semester. "I" grades not removed by the end of the time limi

813-974-2831, option 3. Please remember that asking for help is a sign of strength. In case of emergency, please dial 9-1-1.

Title IX Policy:

Turnitin.com: In this course, turnitin.com will be utilized. Turnitin is an automated system which Instructors may

The USF Office of Student Success coordinates and promotes university-

