Department of Humanities and Cultural Studies
HUM 4824.001: Representing Trauma & Disability
Spring 2023 Wednesdays 5-7:45

Instructor: Dr. Maria Cizmic   Office Hours: Wednesdays 1pm to 3pm
Office: CPR 370   Classroom: CPR 355
Email: mcizmic@usf.edu

Course Description

introduce you to the main theoretical sources and debates in each field. Although trauma studies and disability studies are two separate worlds, there are times when trauma and disability intersect, even if we simply consider that post-traumatic stress disorder legally constitutes a disability. In focusing on representation (be it literary, visual, or auditory), there are overlapping questions, such as: How are

All readings need to be completed before class meetings. I will do my best to indicate in advance which sections of the readings are most important to focus on.

Week 1
Wednesday 1/11: Introduction

Week 2
Wednesday 1/18: Defining Empathy & History of Defining Trauma
Read: u Ç   } ‰ o v U ^ h v   Œ • š v -2 6 P   u ‰ š Z Ç U _ í
     Bond & Craps, ^ d Z   ,] • š } Œ Ç } 12-44 Œ u u U _
     Freud U ^ d Z   š }] } q Ç P Ç   Œ] _ -11 6 õ ò • U õ ò
Examples: Opera & Music

Week 3
Wednesday 1/25: Overview of Post-Traumatic Stress Disorder
Read: Judith Herman, Trauma & Recovery
     ^ W } • š š Œ u u š]   ^ š Œ DSM-5, 27 1-285   Œ U _
     Optional: Van Der Kolk, The Body Keeps the Score
Examples: Poetry

Week 4
Wednesday 2/1: Beginnings of Trauma Studies
Read: Bond & Craps, ^ t } Œ • (} Œ t 45-72 • U _
      } Œ v } ^ } u u] š U u -95 ó
     Caruth, Trauma: Explorations in Memory 3-12 and 151-157
      & o u v U ^   u š] } v v   Œ] •] • U } Œ š Z -56]] • •] š µ • } (d Z] v P U _ í
Examples: Film

Week 5 Reading Response Paper Du1 0 0 uF2 11 Tf1 0 0 1 Z.0e 4kMCID 23BDC q7BT019A>201B5011A5011Em0 g0 G[1)7

Examples: TBA

Week 8 Exam #1
Wednesday 3/1: The Trauma Plot & Alternatives
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     Other reading TBA
Examples: Television

Week 9
Wednesday 3/8: Intersections of Trauma and Disability Studies
Read: Torrell, ^ / v š Œ   š] } v • U d Œ µ u U v š Z 103 µ š }] } P Œ ‰ Z Ç U _ ô ó
     Davis, Enforcing Normalcy, 1-49
Examples: TBA

3/13-19 Spring Break!!!

Week 10
Wednesday 3/22: Disability, Embodiment, and Gender
Read: Thomson, Extraordinary Bodies, 5-51
Examples: Visual Art

3/25 Last Day to Withdraw

Week 11 Paper Draft Due
Wednesday 3/29: Disability Tropes & Narrative
Read: Sandahl & Auslander, Bodies in Commotion, 1-12g0 G 0.052 TcMC /P 46.660.00000915.4512(Ref1 0 0 1G[9A≥3G[ )]
     Mitchell & Snyder, Narrative Prosthesis, 1-13, 47

Week 15
Wednesday 4/26: Student Presentations

Grade Dissemination: Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "Grades" in Canvas.

Course Policies: Grades

Late Work Policy: Late assignments will only be accepted when students notify the instructor ahead of šZ ••]Pvu vš o]v X dZ]v•šŒµ š}Œ Á]oo šZ v]](šZ •šµ vš extension. Points will be deducted for late work.

Extra Credit Policy: No extra credit.

: The current university policy concerning incomplete grades will be followed in šZ]• }µŒ• X v ^/_ PŒ u Ç Á Œ š} •šµ vš }v osó yorÁ]Z v •u oo incomplete and only when the student is otherwise earning a passing grade. The time limit for removing šZ ^/_]• š} • š Ç šZ]v•šŒµ š}Œ }(šZ }µŒ• X &}Œ µv Œ PŒ µ exceed two academic semesters, whether or not the student is in residence, and/or graduation, ÁZ] Z À Œ }u • (]Œ•šX &}Œ PŒ µ š •šµ vš•U šZ]• š]u o]u]š u Ç v} PŒ • v}š Œ u}À Ç šZ v }(šZ š]u o]u]š Á]oo Z vP š} ^/& _ appropriate.

Rewrite Policy: No rewrites allowed.

Essay Commentary Policy: Please see the Feedback & Process Writing

In the instructional setting, ideas are intended to be presented in an objective manner and not as v v }Œ• u vš }(ÁZ š / }Œ Ç }µ } }Œ •Z }µ o ‰ Œ•}v ooÇ o] À X ^K i presented is supported by credible research and is subject to review and debate. You may decide that certain ideas are worthy of your personal belief.

Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that