

HUM 1020: Introduction to the Humanities

Class: TR 2:00-3:15pm

Classroom: BSN 1301

Instructor: Todd Jurgess

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5) Come to office hours: Coming to office hours is a good way to process or further understand course content. I also offer students the opportunity to go over drafts of papers as a way to improve their final product.

Learning Objectives/Outcomes

Students taking this course will gain knowledge of:

1) Perspectives and theories informing 20th century and 21st century art.

them at work. Writing for these tests will be less formal than a written paper, but will be graded as regards its clarity, complexity, and creativity.

Presentation (15%)

R Modernity and Modernism, Duchamp and Pollock
Analysis: Duchamp, (1912)
Analysis: Pollock, (1947)
Read: Duchamp, "Apropos of the Ready-Made"

Week 4 (1/30 to 2/3)

T Analysis of Modernist Painting
Analysis: Mondrian, (1930)
Read: Kaprow, "Impurity"

R Postmodernism, Warhol and Marshall
Analysis: Warhol, (1962)
Analysis: Marshall, (1994)
Read: excerpt from Wagner, "Warhol Paints History"

Week 5 (2/6 to 2/10) *updated 2/16/23

T Introduction to Literature
R Introduction to Narrative
Read: Forster, "Story" and
F Unit Quiz 1 opens

Week 6 (2/13 to 2/17) *updated 2/16/23

M Unit Quiz 1 Due
T Major and Minor Details
Re-read: Chekhov, Hawthorne, "The Hollow of the Three Hills" (1830)
R Literary Modernism
Read: Hemingway, "A Clean, Well-Lighted Place" (1933)

Week 7 (2/20 to 2/24) *updated 2/16/23

T Literary Postmodernism
Read: Calvino, excerpt from (1979)
R Review; Introduction to the Midterm
F Unit Quiz 2 Opens

Week 8 (2/27 to 3/3) *updated 2/16/23

T Writing Close Analyses for Visual and Textual Art

Unit Quiz 2 Due

R Conceptual and "Post-Medium" Art

Analysis: Duchamp, (1966)

T In-Class Screening of

grade-related penalties. Discussions will not be accepted past the assigned due date/time for each post and cannot be made up after the deadline. Online tests will be due on Tuesdays at midnight. Be sure to give yourself enough time to complete the test, as students can be locked out of the test if they exceed the noon deadline. Students will face grade related penalties should they fail to meet this deadline. For the final paper, late submissions. are docked a third of a letter grade for every day after the deadline has passed (so a paper that would earn an A would be reduced to an A- after a day, a B+ after the second, and so on). Students, however, are encouraged to turn in a late assignment rather than not turn anything in at all (even a 50% is better than a 0%).

Plagiarism:

Students should familiarize themselves with the university's guidelines on academic integrity.

