

Introduction to Humanities: 20th Century America

HUM 1020.003 - Summer 2023

Class meets: Tuesday and Thursday from 9:30 - 1pm

Class meets on campus: BSN 2200

Instructor: Lina Chaves

Email: lina@usf.edu

Office Hours: by appointment/email - please reach out to me anytime, and schedule an appointment if you have any questions or issues - I am also available before or after class.

In your email, please make sure to tell me the class you are in, and the time/day of your * There are no recordings. You can access all readings by clicking on the links provided. You can also print the materials out for class. For each reading, please be prepared to discuss that you must read over and analyze.

- This course is a certified undergraduate **Foundations of Knowledge and Learning Core Curriculum Humanities Course** and fulfills the four required dimensions including: critical thinking, inquiry-based learning, creative and interpretive processes and experiences, and historical context and process.

This course provides an introduction to interdisciplinary humanities by focusing on various forms, relationships, and themes of human expression as a means to understand the cultural changes which shaped 20th century American culture.

COURSE OBJECTIVES:

1. Using an interdisciplinary approach to understand the humanities, students will be able to identify elements of style in various forms of human creative expression, and various artists, musicians, and writers who helped shape 20th century American culture.
2. Students will be able to apply a basic vocabulary essential for communicating concepts in the humanities disciplines by identifying key definitions of terms used in the humanities and writing clear and convincing arguments using this specialized vocabulary.

You must do the readings for all classes. Participation is part of the classroom experience. Attending the class on time, reading the documents, doing the written work, participating, and engaging in the class discussions will ensure your success in this class.

You will be taking tests during class period and completing in-class assignments - failure to attend class will result in a zero on tests - (no make-up exams without legitimate documentation).

Classwork and homework: 40% of grade:

You will be answering questions and submitting them for grades – homework is based on the materials we read/watch/listen to, in class. College level work is required.

Homework is always turned in through Canvas before your scheduled class time (unless otherwise noted). The syllabus will clearly tell you what is due and when.

- do not plagiarize, and copy and paste other people's work off of Discussion Boards or the internet

Late Analysis papers will be penalized 5 points a day - no papers will be accepted 7 days after the original due date

You CANNOT use ANY artwork we have discussed in class. It must be an American artist.

Tests: 15% each test (45% of your grade) - (see announcements/modules for instructions)

Tests will be taken in class and are all open notes, and will cover all the materials covered before the test, including vocabulary, cultural concepts, themes, styles, and cultural aspects of American periods and ideologies. Tests are not cumulative. You must attend the lectures and take notes in class in order to pass tests. More information will be provided before the tests.

Using Google to look up answers while taking the test is cheating.

Make-up exams will only be allowed with legitimate documentation.

Grades:

Your grades will be calculated as follows:

I use a +/- grading system. Grade distribution is as follows:

- A+ (100 – 97) / A (96 – 93) / A- (92-90)
- B+ (89-87) / B (86-83) / B- (82-80)
- C+ (79 – 77) / C (76 – 73) / C- (72-70)
- D+ (69-67) / D (66-63) / D- (62-60)
- F (below 60)

Grade Dissemination: Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "Grades" in Canvas.

Other stuff:

I have an open door policy and welcome students reaching out to me. Please email me or set up an appointment on campus or through Teams if you have questions or problems. Do not wait until the last moment if you are having problems. Be proactive and talk to me early if you are having difficulties or any issues.

REQUIRED TEXT & OTHER RESOURCES

- Microsoft Word (access to Microsoft Office is free, at all public on-campus computers). You may download all of Office 365 for free, as a USF student, if you use your USF email and information.

In class: How to do visual (formal) analysis in art history

In class: Read excerpt from: Addams, Jane. *Twenty Years at Hull-House, with Autobiographical Notes.*

Tuesday, July 4: Happy 4th of July! - no classes

Read before the next class:

[Analysis paper information and guidelines](#)

Thursday, July 6:

Due before class: Persuasive analysis paper topic - artist/artwork, 4 sources from the library, and a (tentative) thesis statement is due - I highly encourage students to set up a meeting with me (10 minutes) to discuss your papers

In class: [The Great Depression](#)[Download The Great Depression](#)

In class: [Woody Guthrie: The Dust Bowl](#)

In class: [Thomas Hart Benton: A Social History of the State of Missouri](#)

In class: [The Dust Bowl](#)

In class:

[The Dust Bowl Map](#)

In class:

[Modern Times \(1936\)](#)

In class: I highly encourage students to set up appointments with me to discuss their paper

In class: [The Making of Migrant Mother](#)

Thursday, July 13:

Listen to before class:

[The Carter Family - "Can't Feel at Home"](#)

Listen to before class: [Woody Guthrie: "I Ain't Got No Home in This World Anymore" \(1938\)](#)

Lyrics for song: (use for worksheet) "I Ain't Got no Home in this World"[Download Lyrics](#)

for song: (use for worksheet) "I Ain't Got no Home in this World"[t Got no H\(y\)2 \(r\)1 \(ic\)1 \(s\)1 3 \(t n7 \(talo6.by](#)

In class: American sitcoms – [*I Love Lucy* S2E1 - Job Switching - 1952](#)

In class: [**The Beat Generation**](#)

In class: Rock and Roll and Teenagers [When Teens Rebelled](#)

[*Blackboard Jungle* \(1955\)](#)

In class: Download In class:Handout: Timeline of Women's Movement during 1960/70sDownload Handout: Timeline of Women's Movement during 1960/70s

Sunday, July 23:

Persuasive Analysis Papers are due today

*****Analysis paper due on Canvas: by 11:59pm (see announcement)****

Go to "Announcements" or "Modules" and review to make sure you met all the criteria:

- Analysis paper Instructions
- Basic structure of an analysis paper
- Read: What is plagiarism?

Tuesday, July 25:

Read before class: <http://www.bbc.com/culture/story/20180403-why-disco-should-be-taken-seriously>

Watch this 14 minute video before class: [Disco Demolition at Comiskey Park \(1979\)](#)

In class: [The Seventies Self Download The Seventies Self](#)

In class:

[Gloria Gaynor's "I Will Survive" \(1978\)](#)

[Diana Ross's "I'm Coming Out" \(1980\)](#)

[Macho Man by The Village People](#)

Test # 2 today during class period (see announcement)

Thursday, July 27:

Watch before class:

[History of Hip Hop in the Bronx - Arts in the City](#)

Read before class: chapter excerpt from, *The Storyteller: Tales of Life and Music* by Dave

A Note on Plagiarism:

Plagiarism will be taken very seriously. The University of South Florida has an account with TurnItIn, an automated plagiarism detection service that allows instructors and students to submit student assignments to be checked for plagiarism. Assignments are compared automatically with a huge database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student's paper was plagiarized. As per university policy, if you are found to have plagiarized an assignment, you will receive a grade of FF

semester. “I” grades not removed by the end of the time limit will be changed to “IF” or “IU,” whichever is appropriate.

Course Policies: Student Expectations

Academic Integrity of Students:

Academic integrity is the foundation of the University of South Florida System’s commitment to the academic honesty and personal integrity of its university community. Academic integrity is grounded in certain fundamental values, which include honesty, respect, and fairness. Broadly defined, academic honesty is the completion of all academic endeavors and claims of scholarly knowledge as representative of one’s own efforts. The final decision on an academic integrity violation and related academic sanction at any USF System institution shall affect and be applied to the academic status of the student throughout the USF System, unless otherwise determined by the independently accredited institution.

Disruption to Academic Process:

Disruptive students in the academic setting hinder the educational process. Disruption of the academic process is defined as the act, words, or general conduct of a student in a classroom or other academic environment which in the reasonable estimation of the instructor: (a) directs attention away from the academic matters at hand, such as noisy distractions, persistent, disrespectful or abusive interruption of lecture, exam, academic discussion, or general University operations, or (b) presents a danger to the health, safety, or well-being of self or other persons.

Student Academic Grievance Procedures:

The purpose of these procedures is to provide all undergraduate and graduate students taking courses within the University of South Florida System an opportunity for objective review of facts and events pertinent to the cause of the academic grievance. An “academic grievance” is a claim that a specific academic decision or action that affects that student’s academic record or status has violated published policies and procedures or has been applied to the grievant in a manner different from that used for other students.

Disability Access:

USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (USF System Policy 0-004). The USF Center for Victim Advocacy and Violence Prevention is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to either the Office of Student Rights and Responsibilities (OSSR) or the Office of Diversity, Inclusion, and Equal Opportunity (DIEO), unless you request that they make a report. Please be aware that in compliance with Title IX and under the USF System Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault,

In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, Elluminate, Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor the Canvas site for each class for course specific communication, and the main USF, college, and department websites, emails, and MoBull messages for important general information.