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University of South Florida
Tampa, FL 33620
voicemail 8139749589
email ebell@usf.edu**

**PhD, Communication, University of Texas at Austin, 1983
MA, Speech Communication, University of Texas at Austin, 1980
BS, with Honors, Speech Communication, University of Texas at Austin, 1973**

**Professor; Department of Women's and Gender Studies, University of South Florida,
August 2011-present**

**Professor; Department of Communication, University of South Florida, August 2007
present; Affiliate Faculty, Department of Women's Studies, University of South Florida,
1998-2011**

**Associate Professor; Department of Communication, University of South Florida, 1998
2007**

**Visiting Associate Professor; Department of Communication Studies, University of
Texas at Austin, Fall 2000**

**Assistant Professor; Department of Communication, University of South Florida, 1998
1998**

Adjunct; Department of Communication, University of South Florida, 1988-1998

**Visiting Assistant Professor; Department of Speech Communication, University of Texas
at Austin, Fall 1988**

Lecturer; Department of English, University of Texas at Austin, 1983-1984

**Assistant Professor; Department of Speech Communication, University of North Carolina
at Chapel Hill, 1982-1983**

**Associate Dean for Faculty Affairs, College of Arts & Sciences, University of South
Florida, 2013-2020**

Chair, Department of Women and Gender Studies, University of South Florida, August 2011-2013

Interim Chair, Department of Communication, University of South Florida, 2010-2011

Director of Undergraduate Studies, Department of Communication, University of South Florida, 2006-2011

Discipline Coordinator, Oral Interpretation, Statewide Course Numbering System, Florida Department of Education, 2004-present

Co-Director of SPC 2800 Introduction to Public Speaking, Department of Communication, University of South Florida, 1998-2007

State Director, Florida Forensics Program, 1989-1991

Director of Speech and 1]

Mastervorks of American Literature
Writing in the Humanities
Writing in the Social Sciences

Instructional Methods
Analysis of Disney
Women, Communication, and Pedagogy
Health Message Design (cross listed with Public Health and Mass Comm)

Sexuality and Communication
Perfomance of Nonfiction
Perfomance Theory
Feminism and Perfomance
History of Perfomance Theory
Tests in Perfomance

Thousand Oaks, CA: Sage, 2008

Elizabeth Bell, Lynda Haas, Laura Sells, eds
. Bloomington Indiana UP, 1995

“Do you Believe in Fairies? , Walt Disney, and Me” In
, edited by Douglas Brode and
Sraa T. Brode New York Rowman & Littlefield, 2016 79-92

Kristin Langellier and Elizabeth Bell. “The Perfomance Turn: Poetics and Praxis
in a Postmodern Age.” In

, edited by James
W Chesbro Los Angeles Roxbury, 2008 107-129

“I do! and the Perfomance of Sex” In
, edited by Kaen Lovas, Mercedes Jenkins, and Marina
Whitchurch Sage, 2006 145-163

Elizabeth Bell and Daniel Blauer: “Perfoming Gender and Intepersonal
Communication Research” In
by Julia Woodard and Bonnie Dow Sage, 2006 9-23
, edited

“Perfomance Studies as Women’s Work,” reprinted in

, edited by Philip Auslander: Routledge

2008

“Odids in the Arctic’ Womersley Autobiographical Performances as
Mentoring” In , edited by

Theory of 'Actuals'" 55(2009): 112-131.

[Coauthored with Kim Colonbisky, Ghan Singh, and Krista Hirschman]. "To All the Girls I've Loved Before: Academic Love Letters on Mentoring, Power, and Desire" 10 1 (February 2000): 27-47.

[Lead Article]. "Weddings and Pornography: The Cultural Performance of Sex" 19 3 (July 1999): 173-195.

[Lead article in special series on Voice] "Listen Up You Have To: Voices from Women and Communication" 61, 1 (Winter 1997): 89-100.

[Lead article in special issue on Disney.] "Do You Believe in Fairies? , Walt Disney and Me" 19 2 (Summer 1999): 108-126.

"Toward a Pleasure-Centered Economy: Wondering a Feminist Aesthetics of Performance" 15 1 (April 1995): 99-121.

[Lead article in Special Issue on Performance, Organization, and Culture Coauthored with Linda Forbes]. "Office Folklore in the Academic Paperwork

“Remembering Leah”
, October 2005 Available at “In Memoriam”
<http://www.iupui.edu/~constudy/fws/index.htm>

**[Coauthored with Kim Colonbisky.] “Forum: Language, the Spectrum of Sex,
Gender, and Sexuality.”**
8 1 (Spring 2009): 99-103

[Performance Review coauthored with Tudy Flotz]. “
Mapping the Music and Community of Computer-Mediated Communication
through Performance (Point and Counterpoint).”
16 2 (April 1996): 172-188

November 2004

**Respondent "Academic Rejection" Southern States Communication Association
Tampa April 2004**

**Panelist "The Well-Timed Tartum" Tribute to Paul H. Gray, National Communication
Association, New Orleans, November 2002**

**Panelist "Voices Made Flesh: Performing Autobiography/A Roundtable Discussion"
National Communication Association, New Orleans, November 2002**

**Respondent "Put it on: Understanding the Performativity of Gender," National
Communication Association Convention, Chicago, November 1999**

**Panelist "It Could Be Spinach Dip! . . . : Performing Sexuality in Public" Southern
States/Central States Communication Association, St. Louis, April 1998**

**Respondent "Debut Papers in Performance Studies" National Communication
Association, Chicago, November 1997**

**Chair "Performing Theory: Self, Family, and Other," National Communication
Association, Chicago, November 1997**

**Respondent "Reimag(in)ing the Mainstream Feminist Constructions of History, Home,
and Work" Southern States Communication Association, Savannah, April 1997**

**Facilitator "Documenting Performance of Self: Gender, Culture, and Marked
Positioning" Co-facilitator with Jill Dolan at the Performance Studies Plenary
Speech Communication Association Convention, San Antonio, November 1995**

**Panelist "The Practical Realities of the Academic Workplace: The Habits of Scholarly
and Professional Writing" Southern Speech Communication Association, New Orleans,
April 1995**

**Chair "Writing and Theorizing Performance: Debut and Competitive Papers in
Performance Studies" Speech Communication Association Convention, New Orleans,
November 1994**

**Respondent "Rethinking Organizational Inquiry from a Performance Studies
Perspective" Speech Communication Association Convention, New Orleans, November
1994**

Chair

Respondent "Personal Narrative, Autobiography, and Communication Research"
Speech Communication Association Convention, Miami, November 1998

Paper

," with David Payne 20 minutes performance of Chapter 1, Southern States Communication Association Convention, Louisville, April 1989

"Voices of the New Journalism Movement" with Arway Jones and Nathan Study: 90 minute group and performance presentation Joint Southern Speech Communication Association Central States Speech Association Convention, St. Louis, April 1987

"American Protest Poetry" with Arway Jones and John Skinner: 90 minute group and performance presentation Southern Speech Communication Association Convention, Houston, April 1986; Texas Speech Communication Association Convention, El Paso, October 1986; Speech Communication Association Convention, Chicago, November 1986

"Graduate Student Reading Hour:" Reynolds Price's "The Names and Faces of Heroes" 15 minutes performance Southern Speech Communication Association Convention, Tallahassee, April 1976

Guest Responder; "Solar Manas" A film presented by WEDU's Communities and Film Program and the Office of Sustainability, Patel Center for Global Sustainability, November 29 2012

Guest Panelist; "Miss Representation" A film by Jennifer Newson screened at the Tampa Theatre, sponsored by the Junior League of Tampa, October 16 2012

Guest Speaker; "Feminism, Women's Studies, and University of South Florida" Scriptinists, Tampa, FL, November 10 2011.

Guest Speaker; "Tear Down that Wall: Obstacles to Mothers and Caretakers in the Workplace," Athena Society, Tampa, FL, November 3 2011.

Panelist; "A Conversation with Kate Gilmore," Contemporary Museum of Art, USF, August 26 2011.

Guest Critic Advanced Photography Class Department of Art, University of South Florida, October 24 2006, October 10 2004, and January 30 2008

Artist in Residence Department of Speech Communication, University of Southern Illinois, Carbondale September 10 16 2006 One week residency, including keynote address "Español al Puerto Writing at the Door of Kinship Gender, and Performance"

Guest Lecturer; "Social Dramas and Cultural Performances All the President's Women" Fall 2008 Colloquium Series, Department of Communication, University of South

by Ann Patchett. Adapted and directed 60 minute show with cast of 11 as final performance in ORI 5880 Texts in Performance December 14, 2005

by Lemony Snicket. Book One in a Series of Unfortunate Events. With permission of HarperCollins. Adapted and directed 90 minute show with cast of 13. Department of Communication, University of South Florida, April 3, 4, 9, 2004

"Two Nights of Performance" Student group performances from ORI 5880 Texts in Performance, and ORI 5880 Performance Art, December 2008

"Post No Bills" Student performances and installations from ORI 7980 Feminism and Performance, and ORI 5880 Performance as Social Activism, December 2002

"A Performance about Sex" Compiled and directed 60 minute show with cast of 10 for Communication Day, Department of Communication, April 1999

"A Piece of Advice A Word of Caution A Grain of Salt. 100 Years of Advice to Women from Women" Compiled and directed 60 minute show with cast of 12 for Communication Day, Department of Communication, April 1997

"Nonfiction in Performance" Nine graduate students perform two hour program of selections developed in ORI 5880 "Performance of Nonfiction" for Communication Day, Department of Communication, April 1995

"Flgs Aplenty, Flgs Galore" Directed student adaptations of six children's stories presented at Kids' Stuff Preschool to an audience of 75 four year olds, November 1994

"Video Museum" Eleven student directed video productions of poems and essays presented in the Department of Communication, University of South Florida, December 1993

"Kids' Night Out" Directed student adaptations of seven preschool "favorites" in 40 minute productions geared to preschoolers. University of South Florida, November 1992

. Children's show adapted and directed with permission of author Gloria Houston. Department of Communication, University of South Florida, October 1991.

Children's show adapted and directed with permission of author James Van Oosting. Department of Communication, University of South Florida, October 1991.

March 1991.

. Adapted and directed six contemporary American short stories in a 50

Associate Editor

, 1999
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, 1994 1995
1995 1998
, 1994 1996

Contributed Papers, Performance Studies Division, SSCA, 2005
Contributed Papers, Performance Studies Division, NCA, 2001-2004
Contributed Papers, Performance Studies Division, NCA, 1998
Contributed Papers, Performance Studies Division, SCA, 1996
Competitive Papers, Student Section SCA, 1995
Student Competitive Papers Program, Florida Communication Association, 1998
Competitive Papers, Interpretation Division, SSCA, 1991

Chair; John L. Sisco Teaching Award Committee, Southern States Communication Association, 2010-2011.

Chair; NCA Golden Anniversary Monograph Award Committee, 2010-2011.

Member; John L. Sisco Teaching Award Committee, Southern States Communication Association, 2010-2011.

Lecture "Style and Substance: Improving Your Lectures" Teaching Effectiveness Workshops for New GTAs, Center for 21st Century Teaching Excellence, University of South Florida, 2005, 2004, 2003, 2002, 1996, 1995, 1994, 1993

Facilitator and Conference Planner: "Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," sponsored by the Center for 21st Century Teaching Excellence, University of South Florida, February 7, 2003

Presentation with Deirdre Cobb Roberts, "Institutional Support for This Work" at "Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," February 7, 2003

"Do's and Don'ts of Public Speaking: What Every Woman Needs to Know in Front of an Audience" Eat/Stay/Lean Speaker Series sponsored by the Women's Status Committee, University of South Florida, January 2011.

"Nuts 'n Bolts of Building Presentations: Tricks of the Trade of Delivery." Leadership Development Program for Equity, University of South Florida, October 1995

With Linda Forbes "Qualitative Methods and Office Folklore" Research Methods Course, Department of Mass Communication, University of South Florida, April 1995

With Linda Forbes "Do You Want to Do Your Best? Strategies for the Working Woman"

Member, Board of Directors, Operation MOAR (Making Opportunities by Accepting Responsibilities). An educational and mentoring program for girls age 12-17 sponsored by the Florida Attorney General's Office February 2008-2008

**Interview & News Article "Fiction That's True," by Eric Deggans
, September 9, 2001.**

Moderator & Panelist "Gender Equity," on

“Teaching Courses that Challenge Students’ Values and Beliefs,” May 8, 2002. Two hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida

“Enhancing Teaching and Learning Through Web Enhanced or Web Delivered Courses: An Intensive Workshop on Blackboard” June 24-28, 2002. Week long workshop sponsored by Academic Computing, University of South Florida

David Saker: “Still Failing at Fairness,” March 21, 2001. Two hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida

David Saker: “Closing the Gender Gap in Higher Education,” March 22, 2001. Two hour workshop sponsored by the University Lecture Series

Bell C.V.
March 2018
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**Feminist Mentor/Teacher Award, Organization for the Study of Communication,
Language, and Gender, 2000**