



This course explores historical, literary and visual (re)constructions & adaptations of Germanic Mythology and history from antiquity to the present.

We will study historical accounts and epic tales (like Tacitus' "Germania," the "Nibelungenlied," the "Poetic Edda," "Bible") chronicling various Germanic tribal cultures and traditions.

We will also analyze recent film and tv shows that have adapted and re-interpreted these traditions & accounts for a contemporary audience, including-

- L L
- R T D a K
- G a T
- T V & B a a a

