

# SCREENING THE HOLOCAUST

FALL 2022



This course will survey ways in which the history and story of the Holocaust is conveyed through film. Since the broadcasting of the NBC series "Holocaust" in 1978, feature films have replaced documentaries and historiographies in educating the public about the traumas of the unprecedented genocide.

In this course we will analyze the properties of cinematic language, reconstruct the socio-historical and psychological formation of memory and imagination, and question our own reception of films. We will examine aesthetic and philosophical controversies surrounding these representations as well as analyze the narrative and editing strategies filmmakers use to relate collective history and individual trauma.

Special attention will be given to the complex cinematographic perspectives on human agency in a world of bureaucratically administered killing.

The films we screen and discuss include, among others,

and

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**EW 5934 (Grad)**

0pm-3:15pm

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