## UNIVERSITY

academic advisors, one for the Au.D. program and one for the Ph.D. program. The Au.D. academic advisor is assigned as defined in the Au.D. Academic Handbook and continues until the Au.D. degree is completed. The initial Ph.D. academic advisor is typically the Au.D. Program Director, in consultation with the Ph.D. Program Director. After the student is admitted to the Au.D./Ph.D program, the Ph.D. research mentor plays an increasing role in academic advising and may eventually take over as Ph.D. academic advisor. When students are ready to change Ph.D. academic advisors, they should follow the Change of Advisor procedures described in the Ph.D. Academic Handbook.

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position, since most sites will not have a budget for a part-time extern. Ideally, the externship site would be flexible on end-date, so it could be extended if the dissertation took longer than expected

**Sequential:** complete AuD and then finish PhD
AUD - Year 1
SPA 5120 Psychoacoustics (3)
SPA 5153 Quantitative Prob. (3)

Integrated: simultaneously take AuD/PhD courses AD

## RESEARCH PREPARATION: PRE-DISSERTATION PROJECT

As described in the Graduate Catalog, Ph.D. students are required to complete a predissertation research project before applying for candidacy. The pre-dissertation project is designed to provide students with research experience before embarking on the dissertation project.

The pre-dissertation project may be waived for Au.D./Ph.D. students who complete a researchbased Audiology Doctoral Project (ADP). Au.D./Ph.D. students should apply for a waiver as soon as the ADP is completed. Instructions for obtaining a waiver may be found in the Ph.D. Academic Handbook.

## FELLOWSHIP AND FINANCIAL AID OPPORTUNITIES

Graduate students have several